



SHOW OFFER

'Salvador Delulu'
Warsaw Artistic
Delulu

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‘Salvador Delulu’

PERFORMANCE DESCRIPTION

"Salvador Delulu" is a performance inspired by the Spanish artist Salvador Dalí, his creative method, and his paintings. The art he created transcended the boundaries of comprehension, just as his flamboyant personality did.

To stimulate his creativity, Dalí employed a unique dream technique. With the aid of a bowl and a key, he would awaken at the threshold of sleep and transfer his surreal visions onto canvas. This early stage of sleep, known as hypnagogia or N1, lasts only a few minutes before falling into a deep sleep. In N1, you can imagine shapes, colors, and even dream fragments before your eyes, yet still hear sounds coming from your surroundings. Salvador described his work as "paranoid-critical" and sought to create images that disrupt the logical order of reality. These were often grotesque visions, hovering between reality, dream, fantasy, and hallucination — suspended beyond rational order.

“Delulu” is a slang term derived from the English word *delusional*. "Salvador Delulu" is thus a choreographic embodiment of both the artist’s persona and works, as well as of our own dreams and delusions — transformed into movement and structure.

LINK TO THE TRAILER

<https://youtube.com/shorts/9CG4XCngpg0>





Artists

Choreography and performance:

Warsaw Artistic Delulu:

Eliza Kindziuk-Kosianko,
Jan Kosianko,
Jakub Piotrowicz,
Sebastian Piotrowicz

Composer: Izabela Orzełowska

Lighting design: Paweł Urbanowicz

Costumes: Eliza Kindziuk-Kosianko,
Lena Kosianko, Beata Puzio

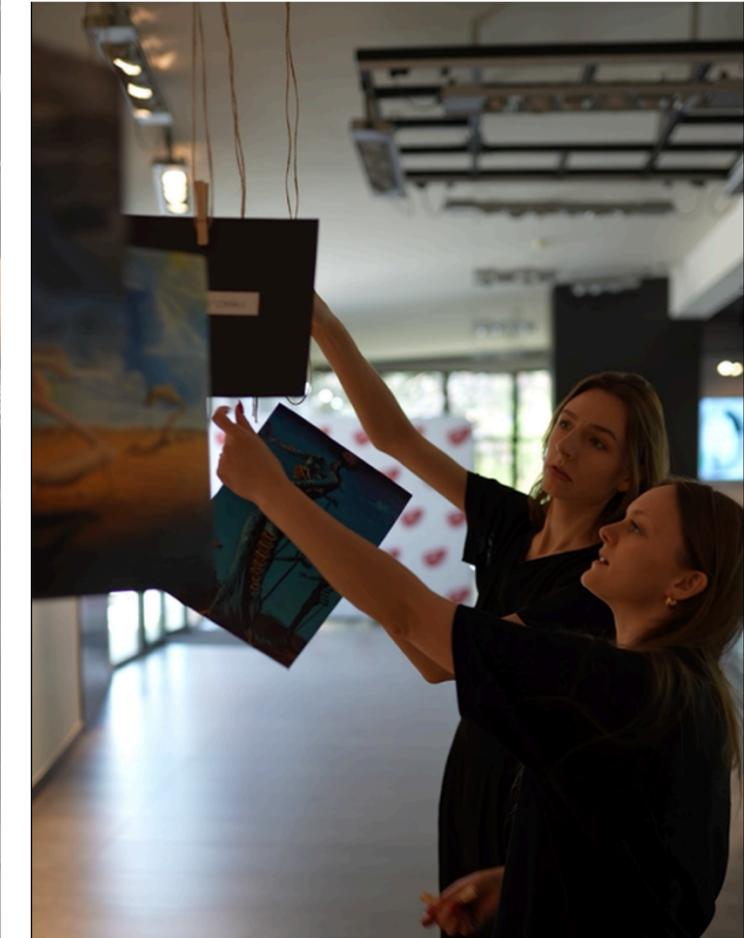
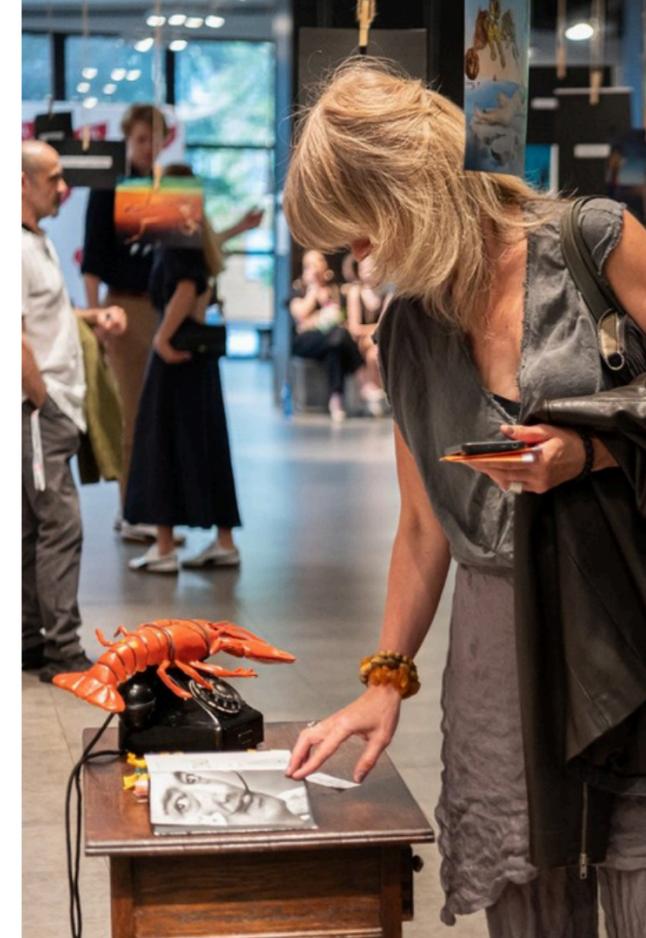
Duration: around 45 minutes

Premiere: June 6, 2025,
as part of the 22nd Kaleidoscope
Festival in Białystok, Poland

RECORDING OF A PERFORMANCE

<https://youtu.be/1loAf3TZ0e4>





Art Installation

To enrich the audience's experience, before the performance begins, we invite our guests to visit an art installation in the theatre foyer that extends the world of "Salvador Delulu.". This installation will allow the audience to delve into the secrets of Salvador Dalí's art about half an hour before the performance. It includes hanging paintings by Dalí, an album of his work, a recording of his interview and a mock "Lobster-Telephone." All of these materials were used during the creative process of "Salvador Delulu."

Footage from the foyer showing the installation → <https://www.instagram.com/p/DMarO4Bletx/>



Discussion after the show

Shortly after the performance,
we're ready to lead a conversation
with the audience about 'Salvador Delulu.'
We'll be happy to share everything
that guided our creative process,
explain how rehearsals unfolded,
uncover the secrets behind the symbols
that appear on stage,
and answer any questions the audience may have.

DISCUSSION WITH HANNA RASZEWSKA-KURSA
AFTER THE PREMIERE OF 'SALVADOR DELULU' →



Workshops

Depending on your interests, we also invite you to take part in dance workshops inspired by the work of Salvador Dalí and the performance “Salvador Delulu.”

The sessions combine dance with artistic spatial work, allowing participants to explore surreal imagery through movement.

During the workshop, participants work within an art installation, whose elements serve as a starting point for improvisational tasks.

These exercises encourage experimentation with form, time, perspective, and space, translating Dalí’s characteristic motifs into the language of the body.

In the second part of the workshop, participants will learn a fragment of the choreography from “Salvador Delulu,” gaining deeper insight into how surreal images and motifs intertwine within stage practice. The workshop offers an excellent opportunity to discover new movement qualities, develop imagination, and experiment with scenic form.

WORKSHOPS DURING THE NATIONAL CONTEMPORARY DANCE FESTIVAL ‘KONTRASTY’ IN MIELEC, POLAND





REVIEW

“They've tried to dance the most famous artistic mustache in the world. And... they did it! ‘Salvador Delulu’ is a piece of good dance theater and performance art. [...]

The grotesque screams in this performance. And it's at its finest. From the very beginning, when Dali appears on stage, as if alive! He twirls his mustache and begins to dance. Later, others join him, and they do it brilliantly. Pure surrealism, beautiful colors, and numerous references to Dali's work, such as the rose tattoo, the reference to the Chupa Chups logo, the aforementioned mustache and a T-shirt with a reproduction of one of his paintings. All of this, this attention to detail, combined with excellent movement, unusual structures (a living chair!), fluid and at times spectacular dances, and the synchronized breathing of the dancers, creates a magnificent, beautiful effect. It's a performance you want to watch.

Like the master's paintings.”

- Urszula Śleszyńska, Kurier Poranny

Link to the full article (in polish)

[https://poranny.pl/probowali-wytanczyc-najslynniejsze-artystyczne-wasy-swiata-i-udalo-sie-salvador-delulu-to-kawal-dobrego-teatru-tanca-i-performanceu/ar/c13p2-](https://poranny.pl/probowali-wytanczyc-najslynniejsze-artystyczne-wasy-swiata-i-udalo-sie-salvador-delulu-to-kawal-dobrego-teatru-tanca-i-performanceu/ar/c13p2-27704763)

[27704763](https://poranny.pl/probowali-wytanczyc-najslynniejsze-artystyczne-wasy-swiata-i-udalo-sie-salvador-delulu-to-kawal-dobrego-teatru-tanca-i-performanceu/ar/c13p2-27704763)



Awards



“Salvador Delulu” won **1st place** during
‘My Dance’ Choreography Competition

Open Stage, Tarnow, Poland - October 2025

<https://csm.tarnow.pl/aktualnosci,1353,werdykt-jury-konkursu-choreograficznego-mftt-scena-otwarta-my-dance>





Upcoming shows

Siedlce, Poland - 28.02.2026 , 19:00

Andrzej Meżerycki Culture and Art Center

– City of Siedlce Theatre Stage, Poland

<http://www.ckis.siedlce.pl/>

Past performances

Busko Zdrój, Poland - 4.11.2025 , 16:00

Busko Local Cultural Center

as part of the Art Spaces: Dance – KTT program

<https://ktt.pl/salvador-delulu-przestrzenie-sztuki-taniec-2025-bsck-w-busku-zdroju-4-listopada-2025-godz-1600/>

Białystok, Poland - 6.06.2025 , 20:00

XX edition of Kalejdoskop Festival in Białystok, Poland

<https://www.festiwal-kalejdoskop.pl/pf/salvador-delulu-warszawskie-delulu-artystyczne-kindziuk-kosianko-piotrowicz-spektakl-premiera/>

Warsaw Artistic Delulu

An informal artistic collective
founded to create the full-length work “Salvador Delulu.”

It consists of dancers and choreographers
with experience on Polish and European stages:

Eliza Kindziuk- Kosianko, Jan Kosianko,
Jakub Piotrowicz, and Sebastian Piotrowicz.

LINK TO THE WEBSITE

<https://warszawskiedelulua.wixsite.com/delulu/en>





Eliza Kindziuk-Kosianko

A lecturer at the Chopin University of Music (UMFC) in Warsaw and the Private School of Dance in Białystok. She graduated from UMFC in Warsaw and the Anton Bruckner Privatuniversität in Linz, Austria. In 2017, she performed with the German theatre WEE Dance Company. She co-created the performance "The Room" for the Caro Dance Theatre and choreographed solo "SEE ME" which has been presented numerous times in Poland and abroad.



Jan Kosianko

From 2013 to 2019, he performed in performances by the Caro Dance Theatre, including "We Are" by Jakub Mędrzycki and "After Before" by Maciej Kuźmiński. Since 2020, he has performed at the Warsaw Chamber Opera, Podlaska Opera and Orchestra and the Polish Classics Theatre. Since 2025, he has been a dancer with the B'cause Dance Company.



Jakub Piotrowicz

A graduate of CODARTS in Rotterdam, the Netherlands. After completing an internship at De Stijl Dance Company, he began working with Belgian choreographer Isabelle Beernaert.

In 2019, he began working as a freelancer, collaborating with among others, the Polish National Opera, Warsaw Chamber Opera and Roma Musical Theatre.



Sebastian Piotrowicz

A graduate of the CODARTS in Rotterdam, the Netherlands. As an artist, he has performed on the stages of international theatres, including: Germany, the Netherlands, Italy, France, South Korea, the USA, and Mexico.

In Poland, for several years he has been collaborating as a dancer and choreographer with leading artistic institutions such as the Teatr Wielki – Polish National Opera, the Warsaw Chamber Opera, and the Podlasie Opera and Philharmonic in Białystok.

Promotional Material



Instagram

https://www.instagram.com/warszawskie_delulu_artystyczne/



YouTube

<https://www.youtube.com/@WarszawskieDeluluArtystyczne>



Website

<https://warszawskiedelulua.wixsite.com/delulu/en>



Press *(interviews - articles - reviews)*

<https://warszawskiedelulua.wixsite.com/delulu/en/prasa>



Contact



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